

Annual Examinations for Middle Schools 2024

YEAR 8	V-Music 8	MARKING SCHEME
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Component 2
Performing, Sight Reading, Solfeggio, Chamber,
Aural Training and Musicianship.

Exercise	Marks	Marks Given	Comment
Piece 1	16 marks		
Piece 2	16 marks		
Piece 3	16 marks		
Scales and/or Technical studies	16 marks		
Sight Reading	16 marks		
Solfege	10 marks		
Aural Training and Musicianship	10 marks		
Total	100 marks		

1. Selected Pieces (16 marks each piece)

These three pieces are to be chosen either from the given suggested list of music found in the syllabus or by the teacher. All three pieces must be presented and marks will be awarded not only for the correct rendering of the pieces, but also for musicality and sensitivity to style and mood. Marks will be awarded at the discretion of the examiner. The pieces must be a Baroque piece, a Classical piece, a Romantic piece or Modern/Contemporary piece.

2. Scales and/or Technical Exercises (16 marks)

Scales are to be played from memory. Representative scales and arpeggios are to be asked. Technical precision is expected here. Marks will be awarded at the discretion of the examiner.

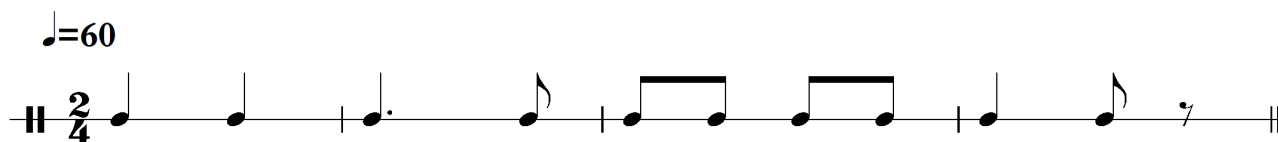
3. Sight-Reading (16 marks)

Teacher and examiner are to provide an extract not shorter than 10 bars and not exceeding 20, where possible. The level of difficulty should be adapted to the level of the student. Time should be given to the student to familiarise himself/herself with the new work, and marks are to be awarded accordingly at the discretion of the examiner.

4. Solfege (10 marks)

- a) Clap or tap the following rhythmic extract. The tempo will be given to you. (5 marks)

Marks to be awarded at the discretion of the examiner.



- b) Sing the following melody using *solfa*, letter names or to any preferred vowel.
The first note will be given to you. (5 marks)

Marks to be awarded at the discretion of the examiner.

5. Aural Training and Musicianship

(10 marks)

Adagio ♩=60

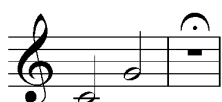


Listen to given audio recordings for the following exercises.

- 🔊 a) What is the interval between the two given notes? Each interval is to be played twice. (4 marks)



Perfect 5th



Perfect 5th



Major 3rd



Major 3rd

- 🔊 b) Listen to the musical excerpt twice and answer the questions given. (6 marks)

Lento **rall.**

Piano

- Is the music in a major or a minor key? (1 mark)
Major Key
- What is the time-signature of the piece? (1 mark)
 $\frac{3}{8}$ time-signature (simple triple time-signature)
- Have any tempo changes occurred? If yes, where? (1 mark)
There is a rallentando towards the end of the piece. The piece gets slower.
- Do you think this piece of music is a Classical piece or a Romantic piece of music? (1 mark)
Classical
- Is the piece mostly legato or staccato? (1 mark)
The piece is mainly legato.
- Where was the quietest part of the piece? And the loudest? (1 mark)
At the beginning and at the end of the excerpt. The loudest part was almost at the end of the excerpt.